"Coffee, Cross Stitch and Conversation" at Lewes' Zwaanendael Museum on Feb. 22, 2020

Cross-stitch pattern featuring a likeness of the Zwaanendael
Museum

(DOVER, Del.—Feb. 13, 2020)—On Saturday, Feb. 22, 2020 from 2 to 3 p.m., the <u>Zwaanendael Museum</u>, located at 102 Kings Highway in Lewes, Del., will present "Coffee, Cross Stitch and Conversation," a stitch-along workshop led by museum historical interpreter and cross-stitcher Madeline Golden. Cross stitch is a form of embroidery in which X-shaped stitches are used to form a picture.

One of two original patterns featuring the Zwaanendael Museum will be available for participants as they enjoy refreshments and conversation while working on their chosen design. The workshop is appropriate for both beginners and advanced crossstitchers. The program will take place on the museum's 2nd floor (entry via staircase; no elevator).

The admission fee of \$10 includes materials for visitors to create their own cross stitch. Due to limited materials and space restrictions, reservations are required by calling 302-645-1148 no later than Feb. 21, 2020.

The Zwaanendael Museum is open Wednesday through Saturday, 10 a.m. to 4:30 p.m., from Nov. 1 to March 31; and Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday, 1:30 to 4:30 p.m., from April 1 to Oct. 31. Admission is free and open to the public. For additional information, call 302-645-1148.

Zwaanendael Museum

The museum was built in 1931 to commemorate the 300th anniversary of the state's first European colony, Swanendael, established by the Dutch along Hoorn Kill (present-day Lewes-Rehoboth Canal) in 1631. Designed by E. William Martin (architect of Legislative Hall and the Hall of Records in Dover), it is modeled after the town hall in Hoorn, the Netherlands, and features a stepped facade gable with carved stonework and decorated shutters.

Museum exhibits and presentations provide a showcase for Lewes-area maritime, military and social history. Current exhibits include "Delaware Railroads: Elegant Travel and Timely Transport" which explores the history of rail travel and transport in the First State; and "A Seaborne Citizenry: The DeBraak and Its Atlantic World" which tells the story of His Majesty's Sloop of War DeBraak, a British warship that sank off the Delaware coast on May 25, 1798.

The Zwaanendael Museum is administered by the <u>Division of</u> Historical and Cultural Affairs, an agency of the State of Delaware. The division enhances Delaware's quality of life by preserving the state's unique historical heritage, fostering community stability and economic vitality and providing educational programs and assistance to the general public on Delaware history. The division's diverse array of services includes operation of five museums which are accredited by the American Alliance of Museums, administration of the State Historic Preservation Office, conservation of the state's archaeological and historic-objects collections, operation of a conference center and management of historic properties across the state. Primary funding for division programs and services is provided by annual appropriations from the Delaware General Assembly and grants from the National Park Service, Department of the Interior, a federal agency. However, the contents and opinions expressed in the division's

programs and services do not necessarily reflect the views and policies of the Department of the Interior.



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